

Bluebird Holly-Dazzle Wall Hanging



Deck the halls this Christmas with a Bluebird Holly-Dazzle Wall Hanging!

Cheerful bluebirds fly with lights and ornaments in designs sized just right to coordinate with the Christmas tree feature. The bluebird squares, pine border, and tree centerpiece combine to create a fabulously festive wall hanging.

The instructions below can be used with any of the [Bluebird Holly-Dazzle Design Packs](#).

Read on for step-by-step instructions to create a dazzling addition to holiday decor!

Supplies Needed:

**Curtain rod (28" expandable to 48")

**1/3 yard cotton fabric (for center piece -- I used lightweight canvas)

**1/2 yard (total) cotton fabric (1/4 yard each -- two different colors, for top, bottom, and side embroidered pieces; I used lightweight canvas and quilter's cotton)

**1 yard print cotton fabric (for borders and back piece -- I used quilter's cotton)

**1/4 yard print cotton fabric (for outer borders -- I used quilter's cotton)

**1/4 yard sturdy cotton fabric (for straps -- I used canvas)



Supplies Continued:

- **Medium weight cutaway stabilizer
 - **Temporary spray adhesive
 - **Air-erase pen or dress-maker's pencil
 - **3/4 yard batting (I used high loft polyester batting)
 - **2 1/2 yards 1/2" wide trim
 - **Three 1" buttons
 - **Nylon monofilament thread
 - **Straight edge
 - **Seam ripper
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Designs Used:

I used the [medium size](#) of the [Bluebird Holly-Dazzle Design Pack](#) to make the medium size wall hanging. These instructions will also work for the large and small size wall hanging. The finished sizes below tell approximately how big the wall hanging will be based on the [Bluebird Holly-Dazzle Design Pack](#) size you choose.

Finished Sizes:

- 24.5" wide by 35.5" high -- use the [large size pack](#)
 - 21" wide by 31" high -- use the [medium size pack](#)
 - 17.5" wide by 26.5" high -- use the [small size pack](#)
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To get started, I prepared the fabric for the embroidered pieces. First I cut a piece of fabric (I used lightweight canvas for the center piece) a bit larger than my hoop. Then I sprayed a piece of medium weight cutaway stabilizer with temporary adhesive and smoothed the fabric on top. I hooped the fabric and stabilizer together, attached the hoop to the machine, loaded the first design, and embroidered the design.

When the design was finished,



I trimmed the excess stabilizer from the backside of the embroidery.



Next I measured and marked 1 1/4" out from the outer edges of the design, and with a straight edges, drew lines connecting the marks.



Then I cut out the shape. I repeated this process for each design, sewing the border design twice, for a total of nine pieces.

With all the pieces cut and



embroidered, I assembled the inner panel. I laid out the pieces how I wanted them, placing the two border designs along the center piece and arranging the small bird squares along the top and bottom.



To put together the individual rows, I aligned the side pieces on top of the center piece, right sides together, with the side edges aligned. I pinned in place and sewed a 1/4" seam along the outer side edges only. Then I pressed the back seams open with an iron. I repeated this step for each of the three rows.



When the rows were completed, I laid the middle row flat with the right side facing up. I aligned the top row on top of the middle row, right sides together, with the bottom edge of the top row aligned with the top edge of the middle row, and pinned in place.

Then I aligned the bottom row on top of the middle row, right sides together, with the top edge of the bottom row aligned with the bottom edge of the middle row, pinned in place, and sewed a 1/4" seam along the pinned top and bottom edge only. Next I pressed the seams.



Now that the inner panel was complete, next I added the decorative trim. I placed the trim along each of the seams of the inner panel, allowing about 1/4" to extend past the outer edges of the fabric, and pinned in place. Then I sewed a seam along the center of each trim piece to tack it in place.



To prepare the side borders, measure one of the long side edges -- this will be the height of the borders you are about to cut. Then cut two pieces of fabric (I used quilter's cotton) to 3" wide by the measurement you just took (I cut mine to 3" wide by 20 1/2" high).

Align the borders on top of the inner panel, right sides together, with the borders aligned with the outer side edges of the fabric, pin in place, sew a 1/4" seam along the outer top and bottom edges only, and press the seams.



To prepare the top and bottom borders, measure the top edge or bottom edge. This will be the width of the borders you are about to cut. Then cut two pieces of fabric (I used quilter's cotton) to the measurement you just took by 3" high (I cut mine to 20" wide by 3" high).

Just as you did in the step above for the side borders, align the borders on top of the inner panel/side border piece, right sides together, with the borders aligned with the outer side edges of the fabric, pin in place, sew a 1/4" seam along the outer top and bottom edges only, and press the seams.



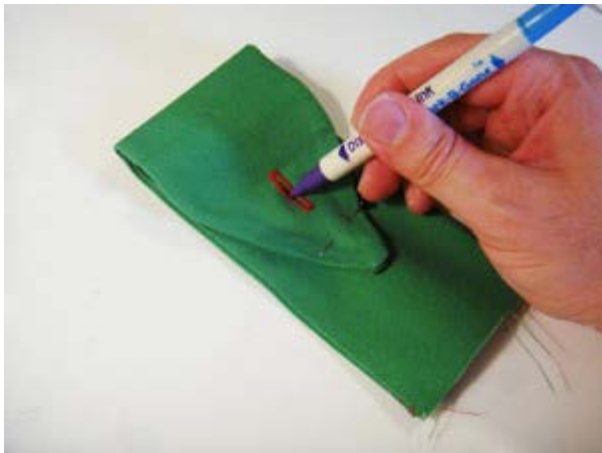
To prepare and add the outer borders, I used the same process as I did for the borders in the steps above, but this time I cut the pieces to 1 1/2" wide for the side borders, and 1 1/2" high for the top and bottom borders (measuring the fabric for the height of the side borders and the width of the top and bottom borders as outlined in the two previous steps). My side borders measured 1 1/2" wide by 25" high, and my top and bottom borders measured 22" wide by 1 1/2" high.



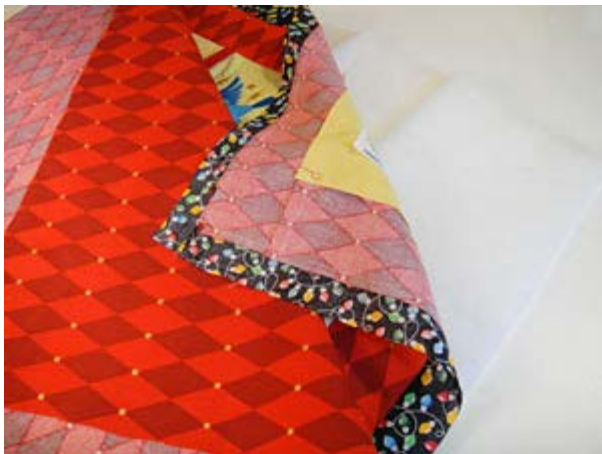
For the button straps, I cut two pieces of sturdy fabric (I used canvas) to 3 1/2" wide by 12" high. I aligned the pieces together, right sides together, and pinned in place. Then along one of the short ends, I measured and marked the center by measuring and dividing by two. I measured and marked 3" down along the long side edges starting at the short end I just marked, and drew lines connecting the marks.

I trimmed the fabric, cutting through both layers, along the lines I just drew. Then I sewed a 1/4" seam along the long side edges and the pointed end, leaving the square end open for turning. I trimmed off the pointed end of the seam allowance, turned the fabric right side out, and pressed the seams.

Next I measured and marked 1" up from the point and sewed a button hole at the mark. Then I added a pin at the top of the button hole, and cut the button hole open with a seam ripper.



Fold the strap over so that the point is about 2" from the bottom raw edge. Mark the button hole onto the fabric and add a button at the mark. Repeat these steps for a total of three button straps.



Next I laid the assembled front panel on top of the batting and cut around the shape. To prepare the back fabric, I laid the assembled front panel on top of the back fabric and cut around the shape. Then I laid the batting flat, aligning the front panel on top with the right side facing up. Then I aligned the back fabric on top of the front panel with the right sides together.

I added the straps in between the front and back fabric along the top edge of the front fabric with the straps button side down. I positioned the straps with the raw ends extending out about 1/2" from the top edge of the fabric. I placed two



of the straps at each end of the front panel about 1" from outer side edges, and placed the third strap at the center top of the front fabric.

To place the middle strap, I measured equal distances in between the outer edges of the straps and the side edges of the fabric. I pinned all three straps in place and pinned the layers of the fabric in place. Then I sewed a 1/4" seam along the side and top edges only, leaving the bottom edge open for turning.

I turned the fabric right side out in between the front and back layers and pressed the seams. I also turned the fabric of the opening in 1/4" and pressed. Then I pinned the opening in place and sewed a 1/8" seam along the bottom edge.



To quilt the wall hanging, with nylon monofilament thread in the needle and matching thread in the bobbin (match the back fabric color), sew a seam along each side of the border following the existing seams. Also tack the layers in place by sewing a few stitches at each intersection of the trim within the inner panel. Insert the loops of the straps through the curtain rod, and your wall hanging is complete!

Add a bright and colorful look to your holiday decorations with a Holly-Dazzle Bluebird Wall Hanging!

[Click here for a printable version of these project instructions.](#)



