

## Cute and Cozy Coasters (featuring applique Animals on the Edge)



Cute and cozy coasters are perfect for protecting your tables and adding a dash of bright embroidery to any room!

Project instructions demonstrate how to place an applique [Animal on the Edge design](#) to the border for a sweet "peeking" effect.

Read on for step-by-step instructions!

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### Supplies Needed:

\*\*8" x 8" piece of cotton fabric (for front - I used flannel)

\*\*8" x 8" piece of cotton fabric (for back - I used homespun)

\*\*Small piece of felt (for inner lining)

\*\*Small piece of [fabric](#) (for applique piece - I used flannel)

\*\*Medium weight cutaway stabilizer

\*\*Temporary spray adhesive

\*\*Air-erase pen or dressmaker's pencil



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### Designs Used:

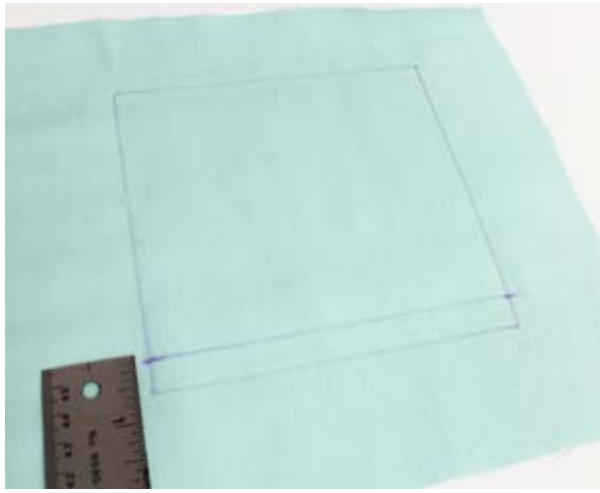
I used the [small size](#) of the [Peeking Bear \(Applique\)](#). Choose designs you love to decorate your coasters -- designs 4" x 4" or smaller will fit in the space.

### Finished Size:

4 1/2" wide by 4 1/2" high

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First I drew a 5 1/2" x 5 1/2" square on the cotton fabric (I used flannel) with an air-erase



pen. Then I measured and marked 1/2" up along each side, starting at each bottom corner, and drew a line connecting the marks. I will use this line to place the design.



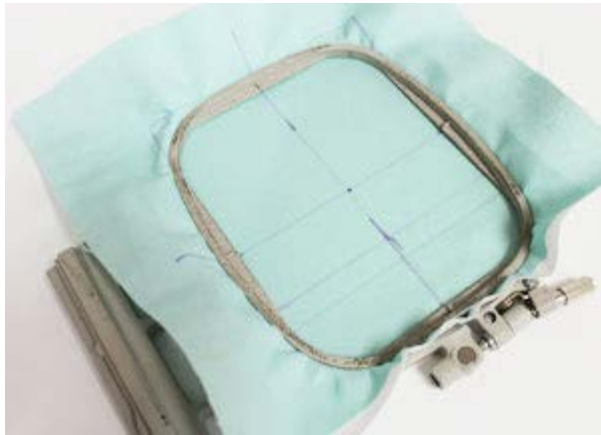
I find it helpful to use templates to position designs, so I created a paper template of my design by printing it at full size with embroidery software. If you are new to using templates, [click here for a quick tutorial](#).

I trimmed the template by cutting right along the bottom edge of the design, and around the sides and top edge, leaving about 1" of excess around the design. I lined up the bottom edge of the template with the line I just drew, leaving the 1/2" space in between the template and the bottom edge of the shape.

I also centered the template side to side by measuring equal distances between the center point on the template and the side edges of the shape. I poked a hole in the center of the template and marked the fabric, and I marked the axis points.

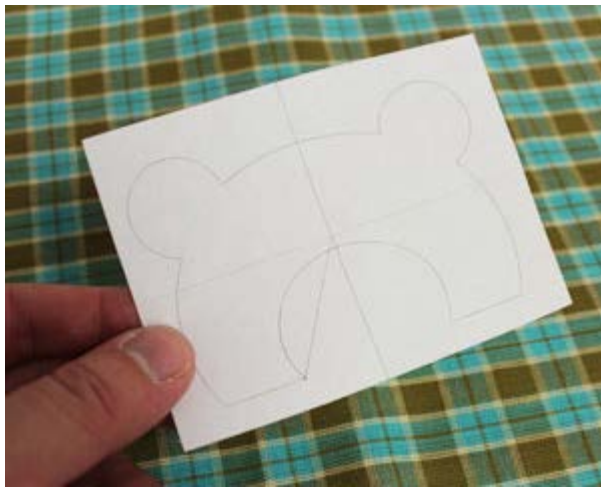


Then I removed the template and drew lines connecting the marks.



Next I sprayed a piece of medium-weight cutaway stabilizer with temporary adhesive and smoothed the fabric on top. I hooped the fabric and stabilizer together, lining up the marks on the hoop with the lines on the fabric.

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To prepare the applique fabric piece for the design, I printed the dieline ("\_DL" file) that is included in the download.

I printed a copy of the dieline file at full size with my embroidery software. If you don't have embroidery software, or you are unable to print from it, you can embroider the dieline file onto a sheet of paper. Load the dieline file into your machine, hoop a piece of paper, and embroider the dieline directly onto the paper.

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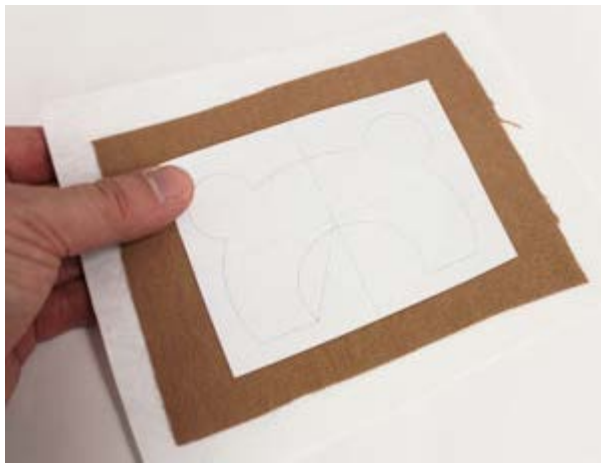


After the dieline is printed or stitched, use the template to cut the fabric to the right size and shape.

Then make a "sandwich" of stabilizer, applique fabric, and the paper template. Spray a piece of cutaway stabilizer with a little temporary adhesive (I use KK100). Smooth the applique fabric on top of the stabilizer.

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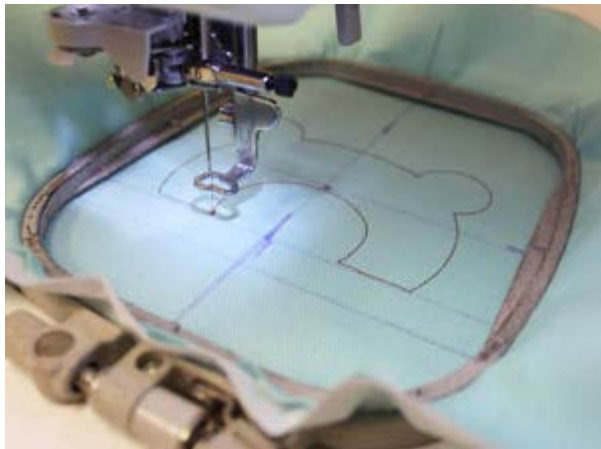
I sprayed the backside of the paper template with a quick



shot of adhesive and smoothed it over the fabric.



Then I cut out the shape.



I attached the hoop to the machine and loaded the embroidery design (that's the file that begins with "Y" followed by four numbers).

I moved the hoop so that the needle is directly over the center point on the fabric and embroidered the design. The first thing that will sew is another dieline. After the dieline is finished, stop the machine and remove the hoop, but do not unhoop the fabric.

Next I sprayed the backside of the fabric piece with adhesive.



Then I placed the fabric right inside the dieline.



Attach the hoop back onto the machine and continue with the design. A zigzag tack down stitch will sew next. This binds the applique piece to the fabric for the remainder of the design. Then all the inside elements will sew.



Continue embroidering the design. A satin stitch border will sew next.



When the design was finished, I cut out the shape. I left the stabilizer on the backside of the embroidery to help give the fabric more support. If you are using a heavier fabric, like twill, denim, or lightweight canvas, you can trim the stabilizer if you like.



To prepare the fabric for the back of the coaster, I laid the embroidered top piece on top of the fabric (I used homespun), right sides together, pinned in place, and trimmed the back fabric around the shape of the top piece.

Next I sewed a 1/2" seam around the side and bottom edges only. When I reached the design, I sewed the seam right along the bottom edge of



the design.



Turn the coaster right side out and press the seams with an iron. Then fold the fabric of the opening in 1/2" and press.

To add the inner lining, cut a piece of felt (I used felt because it's absorbent) to 4 1/4" by 4 1/4" and insert it inside the coaster. Pin the opening in place and top stitch a 1/8" seam around the entire outer edge of the coaster, starting and stopping at the outer edge of the design (don't sew over the design). And the coaster is complete!



Coasters are a fast and fun way to add color and charm to any room in the house!

[Click here for a printable version of these project instructions.](#)

