

12 Days of Christmas Wall Hangings



Inspired by the classic carol "The Twelve Days of Christmas," these small wall hangings are a delightful way to decorate for the holidays.

I will show you how to make two decorative frames: a lace and velvet frame, and a fringed fabric frame. You can alternate your frames around the designs like I did, or just do all one kind.

You can also choose to make as many or as few of the wall hangings as you wish! I made 12, one for each design from the [12 Days of Christmas Collages Design Pack](#).

Read on for instructions to create two types of small wall hangings, perfect for Christmas and any occasion you like!



Supplies Needed:

**1/4 yard sturdy fabric (for front and back -- I used home decor faux suede)

**Small pieces of burlap fabric (using 5" wide by 5" high designs: four 7" wide by 6" high pieces for fringed frame)

**7" by 7" piece of heavy weight double-sided fusible interfacing

**Medium weight cutaway stabilizer

**Temporary spray adhesive

**Air-erase pen

**1 yard 2" wide lace trim

**3/4 yard 3/4" wide velvet ribbon

**12" length of 1/4" wide to 3/8" wide ribbon (for hangers)

**Masking tape

**Fabric glue

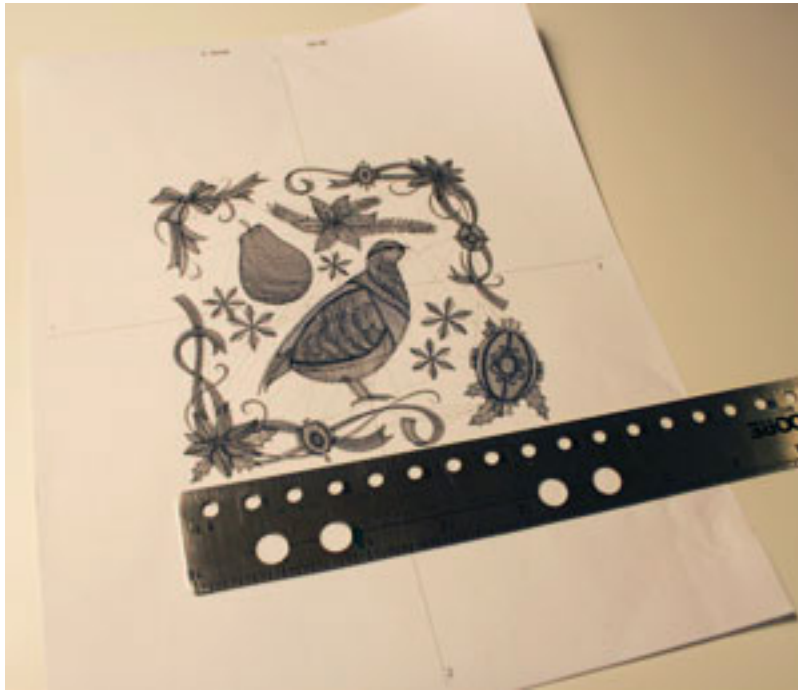
Special Project Notes:

I made two different types of decorative frames: a lace and velvet ribbon frame, and a fringed fabric frame.

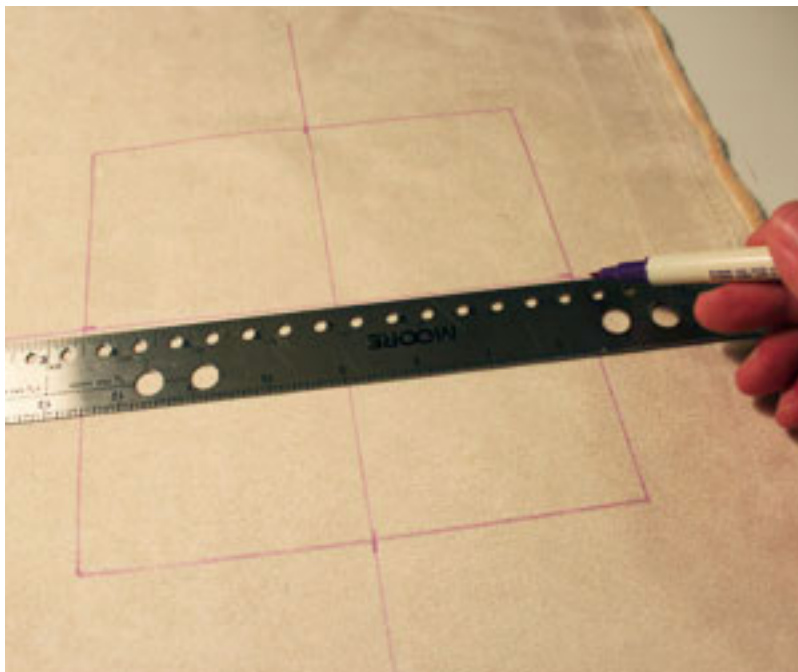
Finished Size: 10" wide by 10" high

Designs Used:

I used the [medium size](#) of the [12 Days of Christmas Collages Design Pack](#). Designs from the [Vintage Jacobean 12 Days of Christmas Design Pack](#) would also look beautiful on the wall hangings. You could also just do one or two designs of your choice, or however many you like!



First, prepare the fabric for the center of the wall hanging. Create a paper template of the design by printing it at full size using embroidery software. Then, measure the width and height and add two inches to each dimension (my design measured about 5" wide by 5" high so 2 plus 5 equals 7, thus 7" wide by 7" high). This allows a margin of fabric around the design.



Using an air-erase pen or other marking tool, take your dimensions and draw the shape onto the fabric (I am using faux suede). Measure and mark the center of each side of the shape by measuring and dividing by two. Draw lines connecting the marks. Where the lines meet is the exact center of the shape.



Spray a piece of medium weight cutaway stabilizer with temporary adhesive and smooth the fabric on top. Hoop the fabric and stabilizer together by aligning the marks on the hoop with the lines on the fabric. Attach the hoop to the machine and load the design. Move the hoop so that the needle is aligned with the center point on the fabric. Embroider the design.

When the design has finished, cut out the shape. I left the stabilizer on the backside of the embroidery to give the fabric more support.



Next, to prepare the lace and velvet ribbon frame, lay the embroidered center piece flat with the right side facing up. Place the lace trim along the outer edge of the fabric with the inner edge of the trim extending about 1/2" onto the fabric.

Start at the center of the bottom edge of the fabric, pinch and fold the trim at each corner, and pin in place. Trim the lace with about 1/2" of overlap at the bottom edge. Sew the trim in place by sewing a seam along

the entire inner edge.



Add the velvet ribbon in between the trim and the embroidery by covering the inner edges of the trim and pinning it in place about 1/4" from the outer edges of the design. Pinch and fold the ribbon at each corner as you go. Sew seams along the outer edges of the ribbon.



To prepare the back of the hanging, cut a piece of heavy weight double-sided fusible interfacing to the same dimensions you used to draw the shape for the embroidered center piece (mine is 7" wide by 7" high).

To prepare the hanger, cut a piece of 1/4" wide to 3/8" wide ribbon to 12" long. Tape the ribbon along the top edge of the interfacing at each top corner with the ribbon facing in at about a 45 degree angle and the ribbon extending onto the interfacing about 3/4". Sew a 1/2" seam along the top edge of the interfacing to tack the hanger in place.



Lay the front piece flat with the wrong side facing up. Align the interfacing with the backside of the embroidered piece with the tape side facing down.



To prepare the back fabric piece, cut a piece of fabric to the same dimensions as the interfacing (mine is 7" wide by 7" high). Align the back fabric with the interfacing with the right side of the fabric facing up.

Using a pressing cloth and an iron, press the back side and front side of the hanger to activate the fusible interfacing (follow the instructions on the interfacing packaging). If some of the interfacing does not completely glue in place, add fabric glue where needed and press in place.



To prepare the fringed frame, cut a total of four pieces of the burlap fabric: take the width measurement you took from the paper template and cut two pieces using the width (mine is 7" by 6" high).

Take your height measurement and cut two pieces using the height (mine is 7" by 6" high). Fold the fabric length wise (top and bottom edges aligned) and press the fold.

Align the fold of the fabric with the matching edge of the embroidered center piece with the fold extending about 1/2" onto the fabric (leave about 1/2" of space between the fold and the outer edges of the design). Pin in place and sew a 1/2" seam along the fold. Repeat this process along each side of the shape.



Unravel the fabric on both layers of the trim down to the seams. Trim the ends of the fringe down about 1/2" to even them out.

Finish the back by adding the interfacing, hanger, and back fabric as described earlier for the lace and velvet ribbon frame. And your wall hanging is complete!



Alternating the frames is one way to display these beautiful designs from the [12 Days of Christmas Collage Design Pack](#). You can choose the method that suits your decor or project needs.

Lots of designs will work with both frame types, making this a great wall hanging project for any occasion, as well as everyday decor.

[Click here for a printable version of these project instructions.](#)

