

Duvet Cover



This clean, crisp, and cozy duvet cover provides a warm and sophisticated touch to any bedroom.

Customize the duvet by choosing elegant embroidery designs and coordinating fabrics. Add some classy buttons to keep the comforter snugly in place.

Read below for these free, comfortable, and stylish project instructions!

Supplies Needed:

****2 flat bed sheets the same size as the comforter to be covered (we used one solid color sheet and one print sheet)**

****Medium weight cutaway stabilizer**

****Temporary spray adhesive**

****Air-erase pen**

****Tape measure**

****Seam ripper**

****6 - 1 inch buttons**



Design used:

[Fancy Feathers Thick Border - Lg](#)

This design is also available in the following design pack:

[A Fanciful Feathers Design Pack - Lg](#)

First, we will prepare the top front panel for the embroidery.



Cut 11 inches from the bottom edge of the solid colored bed sheet (our sheets are queen size so the size of the cut piece is 89 inches wide by 11 inches high). Using an air-erase pen, measure and mark the center of the each short end by measuring and dividing by two (5 1/2 inches). Also, mark the center of the fabric about every 12 inches along the entire width.

Draw a line down the entire width of the fabric connecting the center marks. This line will be used to position the designs.



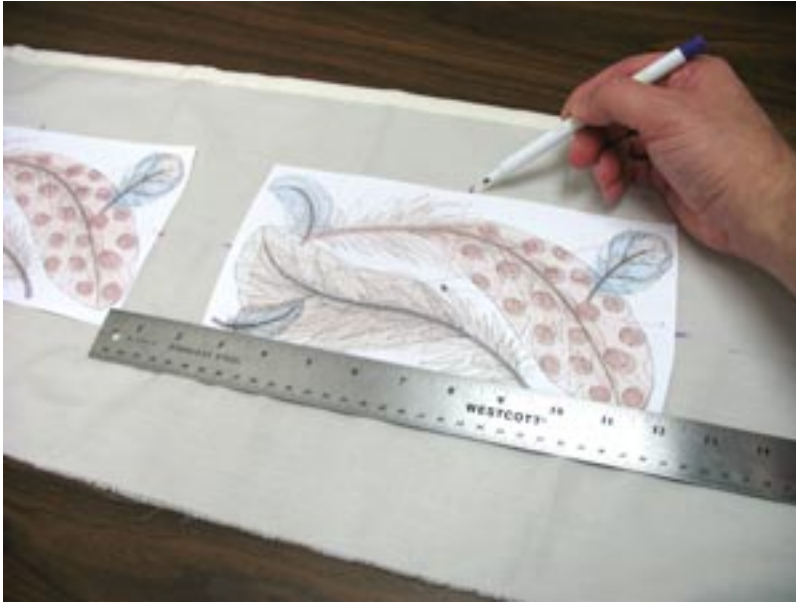
If you have embroidery software, print two templates of the design to use for placement. If you don't have embroidery software, you can cut a piece of paper the shape and dimensions of the design to help with placement and centering. Lay the templates on the fabric and decide how many times you want to repeat the design.

We will embroider the design seven times to fill the fabric piece.

To space the designs evenly, multiply the width of the design by the number of times it will be embroidered across the fabric. The design we are embroidering is 9.4 inches wide, so we multiplied 9.4 inches by 7 which equals 65.80 inches. Subtract that number from the total width of the fabric (ours is 65.80 inches minus 89 which equals 23.20 inches).

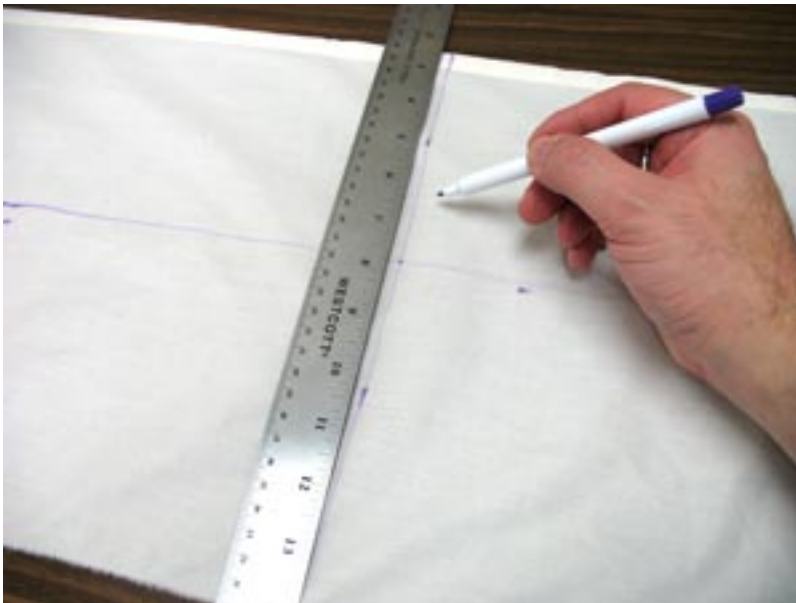
Now, add one to the total number of times the design will be repeated. Then, take the new width number (ours is 23.20 inches) and divide it by the adjusted design repetition number (ours is 8 so the calculation is: 23.20 inches divided by 8 which is 2.9 inches). This is the amount of space that will be between each design and the edges of the fabric.

Poke a hole in the center of the first template and align it with the center line on the fabric (we are starting at the left end of the fabric). Use your spacing measurement to measure between the edge of the fabric and the edge of the design. Mark the center and vertical axis points of the template.



Poke a hole in the center of the second template and align it with the center line on the fabric to the right of the first template. Again, use the spacing measurement to measure between the edges of the designs. Mark the center and vertical axis points of the template.

Repeat this process and “leap frog” the templates across the fabric until all of the placements have been marked.



Draw lines to connect the vertical axis points of each placement. These lines will be used for hooping.



Spray a piece of cutaway stabilizer with adhesive and smooth the fabric on top. Hoop the fabric and stabilizer together by aligning the marks on the hoop with the lines on the fabric. Attach the hoop to the machine and move the hoop so that the needle is directly over the center point on the fabric. Embroider the design.

After the design has finished, re-hoop the fabric for the next design exactly as you did the first and begin embroidering.

Repeat this process for each of the designs.



When all the designs have finished, carefully trim away the excess stabilizer on the back of the embroidery.



Now, we will prepare the bottom front panel.

Trim 11 inches from the bottom edge of the print sheet. Lay the print sheet right side up and align the bottom edge of the embroidered top front panel with the cut edge of the print sheet with the right sides together. Pin in place.



Sew a 1/2 inch seam along the pinned edge only.



Lay the fabric wrong side up and press the seam open with an iron.



Lets now add button holes along the bottom edge of the front panel.

To space the button holes evenly, add one to the total number of buttons to be added (we are adding 6 buttons). Then, take the total width of the fabric divided by the adjusted button number (ours is 89 inches divided by 7 which is $12 \frac{3}{4}$ inches). Take that number and make marks along the bottom edge of the front panel about 2 inches up from the bottom edge of the fabric.



Sew a button hole at each mark.



To cut the button holes open, insert a pin at one end of the hole and use a seam ripper to cut (start at the opposite end of the pin).



To prepare the back panel, cut an additional 6 inches from the cut edge of the solid colored sheet (the back panel will be slightly shorter than the front panel).

Lay the sheet right side up and align the cut edge of the 11 inch wide print sheet piece with the cut edge of the solid colored sheet, right sides together. Pin in place (the print sheet panel will be the top of the back panel).



Sew a 1/2 inch seam along the pinned edge only.



Lay the fabric wrong side up and press the seam open.



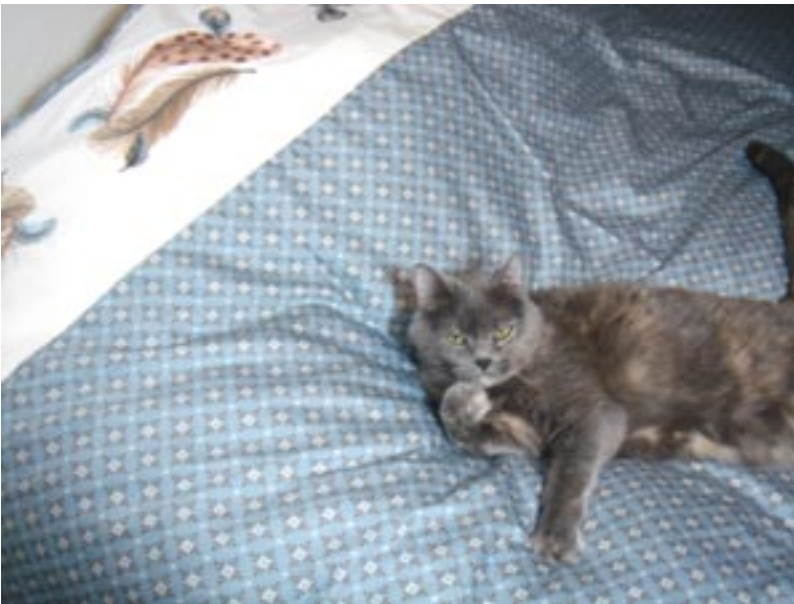
To add the buttons, lay the back panel right side up and align the front panel on top and align the bottom edges.

Mark the center of the button holes onto the bottom edge of the back panel. Then, sew a button at each mark.



Lay the back panel flat with the right side up facing up and align the front panel on top, right sides together, with the top edges aligned (the bottom of the front panel will be somewhat longer than the bottom of the back panel).

Pin in place and sew a 1/2 inch seam along the sides and top edges only, leave the bottom edge open.



Turn the cover right side out and insert the comforter. Fold the bottom edge of the front panel under towards the back and button in place.

Natasha gives this cover two paws up! Okay, it may look like only one of her paws is up, but the other one went up right after this photo was taken. Scout's honor.



[Click here for a printable version of these project instructions.](#)

You'll need to have Adobe Acrobat Reader installed on your computer. If you don't have it, you can download a free copy by clicking on the icon below.

