

T-riffic Necklines

Click on the image to the right to see the free video tutorial, or read below for written instructions.

Video is viewed best in Internet Explorer with a high-speed connection, and Windows Media Player.

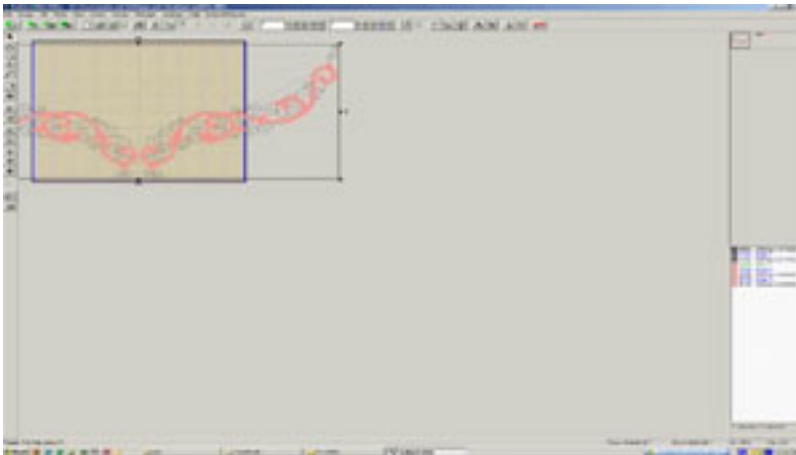


Supplies Needed:

- **Any T-shirt
- **Medium weight cutaway stabilizer (we prefer Floriani mesh cutaway stabilizer)
- **Temporary spray adhesive
- **Air-erase pen or other marking tool
- **Neckline design - To find [Neckline Designs](http://www.EmbLibrary.com), visit www.EmbLibrary.com!

Size chart reference for adding neckline designs to shirts:

- ****Large design (whole and split - 6"x10")** - women's medium to women's 3X
- ****Medium design (whole and split - 5"x7")** - child's small to women's small
- ****Small design (whole and split - 5.25" wide)** - infant's 0-3 months to child's x-small (all toddler and infant sizes plus child's x-small)



We will begin by printing a paper template of our design to use for placement and centering.

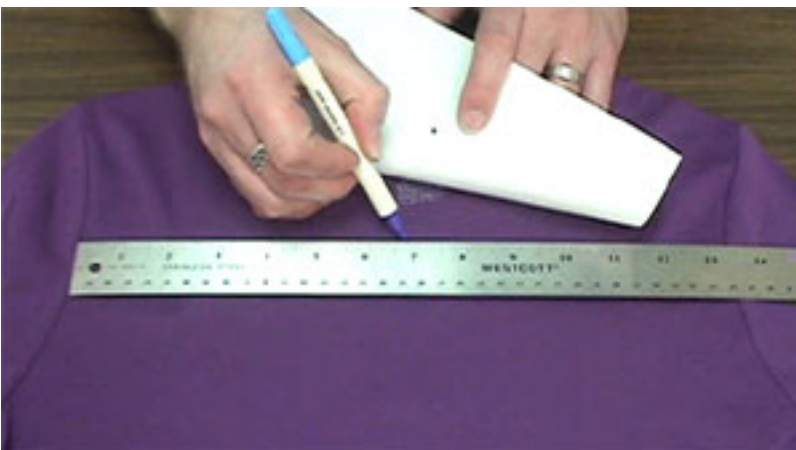
Many embroidery software programs allow you to print templates. Contact your embroidery machine dealer to see if there is any special software that is needed to load the designs. If not, here are a couple of recommendations: [Embroid](#), [Buzz Tools](#), or [Wilcom TrueSizer](#).



Once the template has been printed, trim around the design for easy placement.



Lay the T-shirt flat, and place the template on top about 2 1/4 inches from the top shoulder seam, or, where you think it looks the best.



To find the center of the T-shirt, measure between the sleeve seams and divide by two.

Place the center point of your template right over that center point, and use a bit of masking tape to keep the template in place.



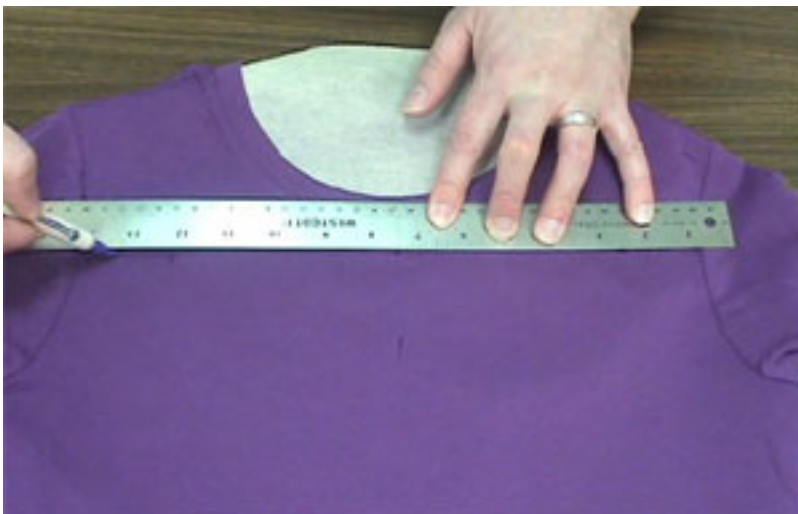
Using an air-erase pen (or other marking tool), mark the center point on the shirt as well as the horizontal and vertical axis points. We will mark the top of the shirt a bit later. Remove the template.



To stabilize the shirt for embroidery, turn it inside out. Cut a piece of cutaway stabilizer a bit larger than your hoop (we are using mesh cutaway by Floriani).

Then, spray the stabilizer with a bit of adhesive, and smooth it onto the inside of the shirt, on the area to be embroidered.

Turn the shirt right side out.



Let's finish marking the shirt so that it can be hooped correctly. Draw lines to connect the axis and center points. Also, extend the vertical axis line onto the stabilizer and above the neckline.



Place the outer hoop inside of the T-shirt with the tab facing the bottom of the shirt. Place the inner hoop on top, aligning the marks on the hoop with the lines on the fabric. Press the hoop in place.



Roll the excess shirt up around the hoop and clip it out of the way (we used hair clips).



Attach the hoop to the machine and load the design. Move the hoop so that the needle is directly over the center point on the fabric.



Embroider the design.



When the design has finished, trim away the excess stabilizer on the back of the embroidery. Be sure to leave about 1/2 inch of excess around the edges of the design.



Some of the neckline designs are split into two pieces. If you are using a split design, the left side of the neckline design is file a, and the right side is file b. Print templates of both designs. Match up the horizontal axis lines, and tape the templates together. Then, embroider one design, then the other.



Add a coordinating accent design to the back of the shirt for a little extra pizzazz!

Place the design about 2 inches down from the neck ribbing and embroider it as you did with the front design.

You now have a fabulous T-shirt with a light airy design stitched in a short amount of time!

[Click here for a printable version of these project instructions.](#)

You will need to have Adobe Acrobat Reader installed on your computer. If you don't have it, you can download a free copy by clicking on the icon below.

